

Monsters Evil Beings Mythical Beasts And All Manner Of Imaginary Terrors Paperback

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Horror and TerrorA Genealogy of CyborgothicMajor critical essays. The
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all known folklores brim with visions of looming and ferocious monsters often in the role of adversaries to great heroes but while heroes have been closely studied by mythologists monsters have been neglected even though they are equally important as pan human symbols and reveal similar insights into ways the mind works in this book the author explores what human traits monsters represent and why they are so ubiquitous in people s imaginations and share so many features across different cultures

a history of the thriller from myth and folk tale through walpole and mrs radcliffe to poe and le fanu

this volume was first published by inter disciplinary press in 2016 this volume comprises numerous academic papers concerning essential subjects in relation to fear horror and terror from cinematic representations and their subsequent responses to first person accounts of terror by way of literature and journalism key scholars are employed to develop these important research areas as they provide new insights into cultural experiences and evaluations of fear horror and terror and their consequent analysis contributors also explore cross cultural fear the memorialisation of violence and female experiences of fear represented through literature theatre and cinema valuable research is also demonstrated by way of the conceptualisation and management of fear including the control of public fear in relation to mental illness along with significant insights concerning depictions of sexual violence the concept of the sublime in relation to the visualisation of the universe and the relationship between scales of fright and the bulk of the on screen monster

in his provocative and timely study of posthumanism dongshin yi adopts an imaginary imaginative approach to exploring the transformative power of the cyborg

a strategy that introduces balance to the current discourses dominated by the practicalities of technoscience and the dictates of anthropocentrism proposing the term cyborgothic to characterize a new genre that may emerge from gothic literature and science fiction yi introduces mothering as an aesthetic and ethical practice that can enable a posthumanist relationship between human and non human beings yi examines the cyborg s literary manifestations in novels including the mysteries of udolpho frankenstein dracula arrowsmith and he she and it alongside philosophical and critical texts such as edmund burke s a philosophical enquiry into the origins of our ideas of the sublime and beautiful immanuel kant s critique of judgment john stuart mill s utilitarianism and system of logic william james s essays on pragmatism ethical treaties on otherness and things feminist writings on motherhood and recent studies of posthumanism arguing humans imagine the cyborg in ways that are seriously limited by fear of the unknown and current understandings of science and technology yi identifies in gothic literature a practice of the beautiful that extends the operation of sensibility heightened by gothic manifestations or situations to surrounding objects and people so that new feelings flow in and attenuate fear in science fiction which demonstrates how society has accommodated science yi locates ethical corrections to the anthropocentric trajectory that such accommodation has taken thus a genealogy of cyborgothic imagines a new literary genre that helps envision a cyborg friendly non anthropocentric posthuman society encoded with gothic literature s aesthetic embrace of fear and science fiction s ethical criticism of anthropocentrism the cyborgothic retains the prospective nature of these genres and develops mothering as an aesthetico ethical practice that both humans and cyborgs should perform

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