

Dicionário De Mitos Literários

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graciliano ramos and the making of modern brazil brings updated criticism in english on the work of the prominent brazilian writer graciliano ramos 1892 1953 a key figure in understanding the making of modern brazil building on existing literature this book innovates through chapters that consider issues such as ramos s dialogue with literary tradition his cultural legacy for contemporary writers and his treatment of racial discrimination and gender inequality through the multifarious provocative and enduringly fascinating characters he created the volume also addresses the question of ramos s political involvement during the years of the getulio vargas government 1930 45 to revisit established readings of the author s politics through close reading of individual works as well as comparative analyses this volume takes readers into the complexities of modernisation in brazil and highlights the writer s significance for our understanding of brazil today

vols for 1921 1969 include annual bibliography called 1921 1955 american bibliography 1956 1963 annual bibliography 1964 1968 mla international bibliography

a collection of essays and case studies on latin america which suggest new historiographical approaches and political strategies linking materialist analysis to constructivist understandings of power meaning identity and agency

what is center and periphery how can centers and peripheries be recognized by their ontological and axiological features how does the axiological saturation of a literary field condition aesthetics how did these factors transform center periphery relationships to the former metropolises of romance literatures of the americas and africa what are the consequences of various deperipheralization contexts and processes for poetics using theoretical sections and case studies this book surveys and investigates the limits of globalization through explorations of the intercultural dynamics the aesthetic contributions of former peripheries are examined in terms of the transformative

nature of peripheries on centralities

the palgrave encyclopedia of the possible represents a comprehensive resource for researchers and practitioners interested in an emerging multidisciplinary area within psychology and the social sciences the study of how we engage with and cultivate the possible within self society and culture far from being opposed either to the actual or the real the possible engages with concrete facts and experiences with the result of transforming them this encyclopedia examines the notion of the possible and the concepts associated with it from standpoints within psychology philosophy sociology neuroscience and logic as well as multidisciplinary fields of research including anticipation studies future studies complexity theory and creativity research presenting multiple perspectives on the possible the authors consider the distinct social cultural and psychological processes e g imagination counterfactual thinking wonder play inspiration and many others that define our engagement with new possibilities in domains as diverse as the arts design and business

recovering the u s hispanic literary project is a national project to locate identify preserve and make accessible the literary contributions of u s hispanics from colonial times through 1960 in what today comprises the fifty states of the united states

perspectives on las américas a reader in culture history and representation charts new territory by demonstrating the limits of neatly demarcating the regions of latin america and the united states this landmark volume presents key readings that collectively examine the historical cultural economic and political integration of latina os across the americas thereby challenging the barriers between latina o studies and latin american caribbean studies brings together key readings that collectively examine the historical cultural economic and political integration of latina os across the americas charts new territory by demonstrating the limits of neatly demarcating the regions of latin america and the united states challenges the barriers between latina o studies and latin american caribbean studies as approached by anthropologists historians and other scholars offers instructors students and interested readers both the theoretical tools and case studies necessary to rethink transnational realities and identities

the idea of utopia springs from a natural desire of transformation of evolution pertaining to humankind and therefore one can find expressions of utopian desire in every civilization having to do explicitly with human condition utopia accompanies closely cultural evolution almost as a symbiotic organism maintaining its roots deeply attached to ancient myths utopian expression followed and sometimes preceded cultural transformation through the next almost five hundred pages virtually one for each year since utopia was published researchers in the fields of architecture and urbanism arts and humanities present the results of their studies within the different areas of expertise under the umbrella of utopia past present and future come together in one book they do not offer their readers any golden key many questions will remain unanswered as they should the texts presented in proportion harmonies and identities utopia s worlds and frontiers of the imaginary were compiled with the intent to establish a platform for the presentation interaction and dissemination of researches it aims also to foster the awareness and discussion on the topics of harmony and proportion with a focus on different utopian visions and readings relevant to the arts sciences and humanities and their importance and benefits for the community at large

john carlos rowe considered one of the most eminent and progressive critics of american literature has in recent years become instrumental in shaping the path of american studies his latest book examines literary responses to u s imperialism from the late eighteenth century to the 1940s interpreting texts by charles brockden brown poe melville john rollin ridge twain henry adams stephen crane w e b du bois john neihardt nick black elk and zora neale hurston rowe argues that u s literature has a long tradition of responding critically or contributing to our imperialist ventures following in the critical footsteps of richard slotkin and edward said literary culture and u s imperialism is particularly innovative in taking account of the public and cultural response to imperialism in this sense it could not be more relevant to what is happening in the scholarship and should be vital reading for scholars and students of american literature and culture

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