

Tatterhood And Other Tales

The Princess of Silverland, and Other Tales, Etc Lucy and Christian Wainwright, and Other Tales The Happy Prince and Other Tales Idleness; Or, The Double Lesson, and Other Tales Snowflakes, and Other Tales The holy cross and other tales Undine and Other Tales The midnight journey, and other tales [by various authors]. Cranford, and other tales The Tangled-coated Horse and Other Tales Risen by Perseverance, Or, Lives of Self-made Men Schoolboy stories, by Ascott R. Hope Selected Czech Tales Works: Yolande: The four Macnicols and other tales: Marriage of Moira Fergus The Diary of Nannette Dampier: During the Years 1664-66, Etc. [A Novel.] Science Fiction and Fantasy Literature Publishers' Uniform Trade List Directory The Writings of Bret Harte The Sum of Saving Knowledge. With Introduction and Notes, by Rev. John Macpherson The Golden Pot and Other Tales Elsie Strivelyne Lucy Wainwright Oscar Wilde M. Sinclair Allison Eugene Field Friedrich Heinrich Karl Freiherr de La Motte-Fouqué Midnight journey Elizabeth Cleghorn Gaskell Ella Young Ascott Robert Hope Moncrieff William Black Anna Jane Buckland R. Reginald Bret Harte David DICKSON (Professor of Divinity at Edinburgh and DURHAM (James) Covenanting Divine.) Ernst Theodor Amadeus Hoffmann

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in the happy prince and other tales oscar wilde presents a collection of poignant fairy tales rich in symbolism and moral insight written in a lush lyrical style these stories blend elements of fantasy with stark social commentary exploring themes of love sacrifice and the often hidden cruelty of society wilde s exquisite prose is imbued with a trademark wit and irony capturing the reader s imagination while prompting deep reflection on the nature of happiness and selflessness the collection published in 1888 can be understood within the context of the aesthetic movement which encouraged art for art s sake yet reveals wilde s critical engagement with social injustices of his time oscar wilde a prominent figure of the late 19th century literary scene was renowned for his flamboyant personality and sharp epigrams his own experiences with societal ideals and personal repression likely inspired these tales which often illuminate the struggles of marginalized individuals seeking authenticity and connection within a materialistic world wilde s background in irish literature and his later social critiques further enrich the narratives combining beauty with a compelling social message this collection is a must read for those who appreciate stories that transcend mere fantasy offering both beauty and a critical lens on society wilde s nuanced exploration of human emotions and ethical dilemmas invites readers of all ages to reflect on the true meaning of happiness and the sacrifices often required to attain it in this enriched edition we have carefully created added value for your reading experience a comprehensive introduction outlines these selected works unifying features themes or stylistic evolutions the author biography highlights personal milestones and literary influences that shape the entire body of writing a historical context section situates the works in their broader era social currents cultural trends and key events that underpin their creation a concise synopsis selection offers an accessible overview of the included texts helping readers navigate plotlines and main ideas without revealing critical twists a unified analysis examines recurring motifs and stylistic hallmarks across the collection tying the stories together while spotlighting the different work s strengths reflection questions inspire deeper contemplation of the author s overarching message inviting readers to draw connections among different texts and relate them to modern contexts lastly our hand picked memorable quotes distill pivotal lines and turning points serving as touchstones for the collection s central themes

ella young was born in 1867 in the little village of feenagh county antrim from childhood i heard tales of ghosts banshees haunted castles mischievous and friendly sprites snatches of ballads and political arguments it was not until i came to dublin and met standish o grady a e

and kuna meyer that i realized what a heritage waited for me in celtic literature i read every translation i could get learned irish and betook myself to gaelic ireland where by turf fires i could hear the poems of the fianna recited by folk who had heard the faery music and danced in faery circles

science fiction and fantasy literature a checklist 1700 1974 volume one of two contains an author index title index series index awards index and the ace and belmont doubles index

this is a new translation of five of hoffmann s most celebrated tales the golden pot the sandman princess brambilla master flea and my cousin s corner window the detailed introduction places the stories in their intellectual and historical context and explores their compelling narrative complexities

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