

530 Lezioni Di Pianoforte

Annuario dei musicisti manuale dei cultori e degli amatori Sigismund Thalberg: primordi e sviluppi della scuola pianistica napoletana Del reale istituto femminile della SS. Annunziata in Firenze al Poggio Imperiale [Niccolò Ridolfi, Giuseppe Pelli-Fabbroni] I diritti della scuola Annuario genovese guida amministrativa, commerciale, industriale e marittima ecc Guida commerciale ed amministrativa di Torino elenco dei proprietari delle case, nome, qualità ed abitazione dei componenti delle amministrazioni civili, militari e giudiziarie ... corredata di una nuova pianta della città Gazzetta musicale di Milano Cenno storico sulla scuola musicale di Napoli Guida schematica della città di Trieste Annuario toscano guida amministrativa, commerciale e professionale della regione Musica d'oggi rassegna internazionale bibliografica e di critica Mantova e provincia diario-guida per l'anno ... Torino Gazzetta ufficiale del Regno d'Italia Annuario del Ministero dell'Educazione nazionale La scuola musicale di Napoli e i suoi conservatorii Rivista musicale italiana Annuario dei musicisti Annuario generale della musica Bollettino della Associazione pedagogica nazionale fra gl'insegnanti delle scuole normali Massimo Distilo Francesco Florimo Italia Francesco Florimo

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dall'incontro fra Sigismund Thalberg e Beniamino Cesi prese avvio nella seconda metà dell'Ottocento il fenomeno designato come scuola pianistica napoletana il mitico pianista ginevrino e il suo più importante allievo trovarono però un terreno già ampiamente dissodato dall'opera di alcuni precursori tra cui emergono i nomi di Francesco Lanza nutritosi in Inghilterra alla scuola di Clementi e Field Ernesto Coop e Teodoro Döhler il conservatorio di S. Pietro a Majella ed il liceo musicale di Napoli formarono nel corso di due secoli schiere di pianisti e pianiste le cui carriere ebbero spesso respiro internazionale molti di costoro si dedicarono anche alla didattica perpetuando una tradizione che con diramazioni a volte tortuose si protrae fino ai nostri giorni la nota introduttiva dal titolo *Il pianoforte a Napoli* posta all'inizio del libro è stata scritta da un grande pianista contemporaneo la cui formazione fa riferimento a questa scuola Francesco Libetta

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